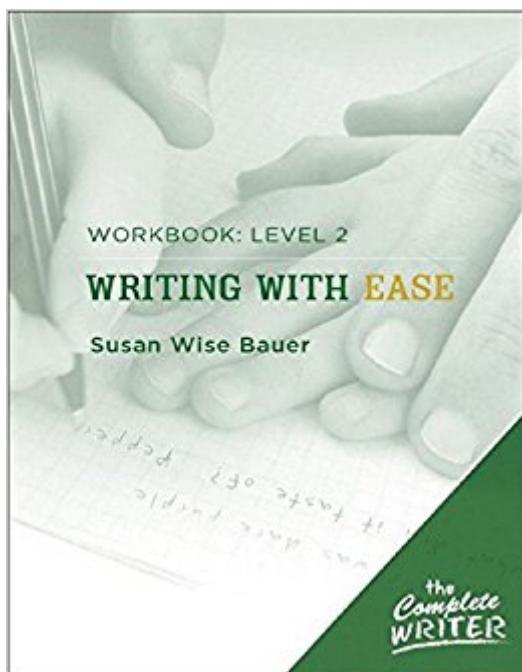


The book was found

The Complete Writer: Level Two Workbook For Writing With Ease (The Complete Writer)



Synopsis

A new series on teaching writing, from the author of The Well-Trained Mind. In Writing with Ease, Susan Wise Bauer lays out an alternative plan for teaching writing, one that combines the best elements of old-fashioned writing instruction with innovative new educational methods. The workbooks provide lessons, student worksheets, and teacher instructions for every day of writing instruction. Each covers one year of study. Used along with Writing with Ease, Level Two (second in a planned four-volume set) complete the elementary-grade writing curriculum.

Book Information

Series: The Complete Writer

Paperback: 400 pages

Publisher: The Well-Trained Mind Press; Workbook edition (October 17, 2008)

Language: English

ISBN-10: 1933339292

ISBN-13: 978-1933339290

Product Dimensions: 8.6 x 1.2 x 11 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (45 customer reviews)

Best Sellers Rank: #38,787 in Books (See Top 100 in Books) #91 inÂ Books > Education & Teaching > Schools & Teaching > Instruction Methods > Language Arts #108 inÂ Books > Education & Teaching > Schools & Teaching > Homeschooling #115 inÂ Books > Textbooks > Education > Elementary Education

Customer Reviews

This is our second year of homeschooling. This is our first year with a structured writing program. Last year was just a general language arts and reading program. We use the Writing With Ease workbook, although we have the book and workbook. You don't NEED both, just one or the other - although the book is a good primer on the overall program. The book doesn't, however, have all the daily work laid out like the workbook does. It just has the background and philosophy, the structure, some samples and general ideas. We easily prefer the workbook over the book. Our ds is using the Writing With Ease Level 2 workbook. The program consists of four days per week. The same piece of literature is used all week. For example, you may use half of "The Pied Piper" during the first half of the week and the second half during the second half of the week. Day one is narration. You read a chosen portion of a book, story or poem to the child and have them summarize it back to you in two

or three sentences. You write down their summary sentences as they tell them to you. As the course progresses, the passages get increasingly longer and more complex. Day two is copywork. They copy a sentence or more from the same piece of literature. Day three is dictation. You dictate a sentence or two to the student, pausing appropriately for commas and periods or reading with excitement for exclamation points. The student has to use your reading of the passage to write the sentence out without being told what the actual punctuation is. Day four is narration AND dictation. It is similar to day one. You read a different portion of the same piece of literature. The child summarizes the passage back to you in two or three sentences.

I have used the entire four year curriculum with 3 of my children and will use it with my fourth when she is old enough. Consequently I thought I should write a review of the program and why I love it. Many famous authors began their writing by first copying down lines from accomplished authors before embarking on their own writing careers. This is the premise of "Writing with Ease" - the first years the student copies lines from great works or dictates their own sentences to the teacher. By the 4th year the teacher dictates a few sentences and the student has to write them down. There are 4 lessons per week with 2 set aside to copywork or dictation (copywork for the younger grades and dictation for the older). Besides writing there is a reading and comprehension part to the program and 2 days are set aside for the reading assignment. The younger student is asked leading questions to prompt him to the correct summation of the passage. As they get older they are just asked to summarize the passage without prompts from the parent/teacher. Specifically, the Level two book transitions from copywork to dictation. As for the reading and summation part of the book, the parent continues to ask the leading questions which are provided to help the student sum up the passage and then writes down what the child says. After the parent has written down the sentences they then read it back to the child and the student then writes down the summary themselves. The theory behind this is you are helping your child logically sum up the passage without making them think about spelling, punctuation, sentence structure, etc. This can be quite overwhelming for many children when asked to not only summarize a passage but to also write it down at the same time.

[Download to continue reading...](#)

The Complete Writer: Level Two Workbook for Writing with Ease (The Complete Writer) The Complete Writer: Level 1 Workbook for Writing with Ease (The Complete Writer) The Complete Writer: Level Three Workbook for Writing with Ease Writing : Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel writing, writing fiction, writing skills - Writing With Skill, Level 1: Instructor Text (The Complete Writer) The eXercise

Factor: Ease Into the Best Shape of Your Life Regardless of Your Age, Weight or Current Fitness Level Youdunit Whodunit!: How To Write Mystery, Thriller and Suspense Books (Writing Skills, Writing Fiction, Writing Instruction, Writing a Book) Align Your Writing Habits to Success: From procrastinating writer to productive writer in 30 days (or less) REALIDADES 2014 LEVELED VOCABULARY AND GRAMMAR WORKBOOK LEVEL 2 (Realidades: Level 2) REALIDADES 2014 LEVELED VOCABULARY AND GRAMMAR WORKBOOK LEVEL 1 (Realidades: Level 1) Write Great Code, Volume 2: Thinking Low-Level, Writing High-Level Buen Viaje!: Writing Activities Workbook, Level 1, Part A Bon voyage! Level 1, Writing Activities Workbook (GLENCOE FRENCH) Early American Wall Stencils in Color: Full-Size Patterns Traced in New England Homes and Stencils from Early Coverlets, Together with Complete Directions Showing How Anyone Can Use Them with Ease Cooking for Two: 365 Days of Fast, Easy, Delicious Recipes for Busy People (Cooking for Two Cookbook, Slow Cooking for Two, Cooking for 2 Recipes) Verdi and/or Wagner: Two Men, Two Worlds, Two Centuries Non Fiction Writing Templates: 44 Tips to Create Your Own Non Fiction Book (Writing Templates, Writing Non Fiction, Kindle Publishing) Fiction Writing Templates: 30 Tips to Create Your Own Fiction Book (Writing Templates, Fiction Writing, Kindle Publishing) Love Writing - How to Make Money Writing Romantic or Erotic Fiction (Secrets to Success Writing Series Book 5) The Writer's Guide to Everyday Life from Prohibition Through World War II (Writer's Guides to Everyday Life)

[Dmca](#)